

JOE ABLAS

FINE ART PHOTOGRAPHY

Joe Abblas, acclaimed motion picture still photographer has just returned from his travels to the island of Cuba to photograph his very own project, '*Cuba Hasta Luego*'.

His reportage has captured this country's vibrant decaying architecture together with its rich cultural traditions, populated by people whose love for the American automobile has never wavered, albeit that everything here has now been locked away in history dating back to the late 1950's.

His Cuban project showcases a collection of photographs which features an interplay of colour and light ranging from subject material such as the street life in old Havana with its graffiti to the rural historical provincial towns and cowboys on horseback in the tobacco fields at Viñales.

An exhibition is currently in the making to produce a limited series of prints using the latest fine art *Hahnemühle Baryta* colour giclée layouts framed with museum glass.

Further information will be released on Joe's website (www.joeablas.co.za) at a later date this year to inform everyone the venue and date of this exhibition.



Digital meets Film

A chance meeting outside El Capitolio, Havana with a Cuban photographer who has been taking portraits in the town square for decades using none other than an antique bellows camera with its own make-shift internal developing bath behind a set of black out curtains producing instant photographs for his customers.